The Chronicle

Monday, April 18, 2005

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Carolyn Curiel gives distinguished lecture

NY Times editorial board member, former ambassador, a Purdue Alumna

BY TERRIE HENDERSON
Senior Staff Writer

Before being a United States Ambassador to Belize, a producer-writer for Ted Koppel at ABC News Nightline and a speechwriter for President Bill Clinton, Carolyn Curiel rode a Hammond city bus.

As a teenager growing up in northwest Indiana, riding that bus was her ticket to see acts like the British band Dave Clark Five perform live.

When she was not attending classes at Morton High School, and later PUC, she enjoyed going to Miller Beach and bowling with her friends.

"I was rooted in the region," she said.

Now, she works on the editorial board of The New York Times, but she still comes home often to visit her family and the region in which she grew up.

Although she received her B.A. in Radio-TV-Film at Purdue University in West Lafayette, her deeply rooted connection to the Calumet Campus called her back to deliver the first PUC distinguished lecture "Brother, Sister, Can You Spare a Damn" last week.

"It is gratifying to have someone of Ms. Curiel's impressive and diverse career background visit our campus to share her views as a distinguished lecturer," Chancellor Howard Cohen said. "That she is a Purdue graduate and Hammond native makes her visit that much more special."

In her lecture, Curiel addressed a broad range of topics. Some were regional, such as the current tax increases in our area, while others focused on national issues, such as social security.

"Now we are at a point in America where people are overwhelmed in their lives," Curiel said, adding that on average Americans only get about six hours of sleep per night.

"Few people agree [social security] should be privatized like the president wants," she said, as an example of a large debate currently going on.

"We need to care about the things that are going on beyond our own personal orbit," she said. "An informed nation is a healthy nation."

As for northwest Indiana, she said, "this area is so rich in water that people are always going to want to live here. Hold on to your property in this area."

While working as a speechwriter for President Clinton, she took her brother, a steelworker from northwest Indiana to meet him.

Upon their introduction, Clinton asked her brother if he had a job.

Curiel said Clinton was aware that some in the Region, especially working class people, were falling on hard times.

As a speechwriter, her job was to "keep it real" and help the president connect with people he might not get to interact with on a regular basis.

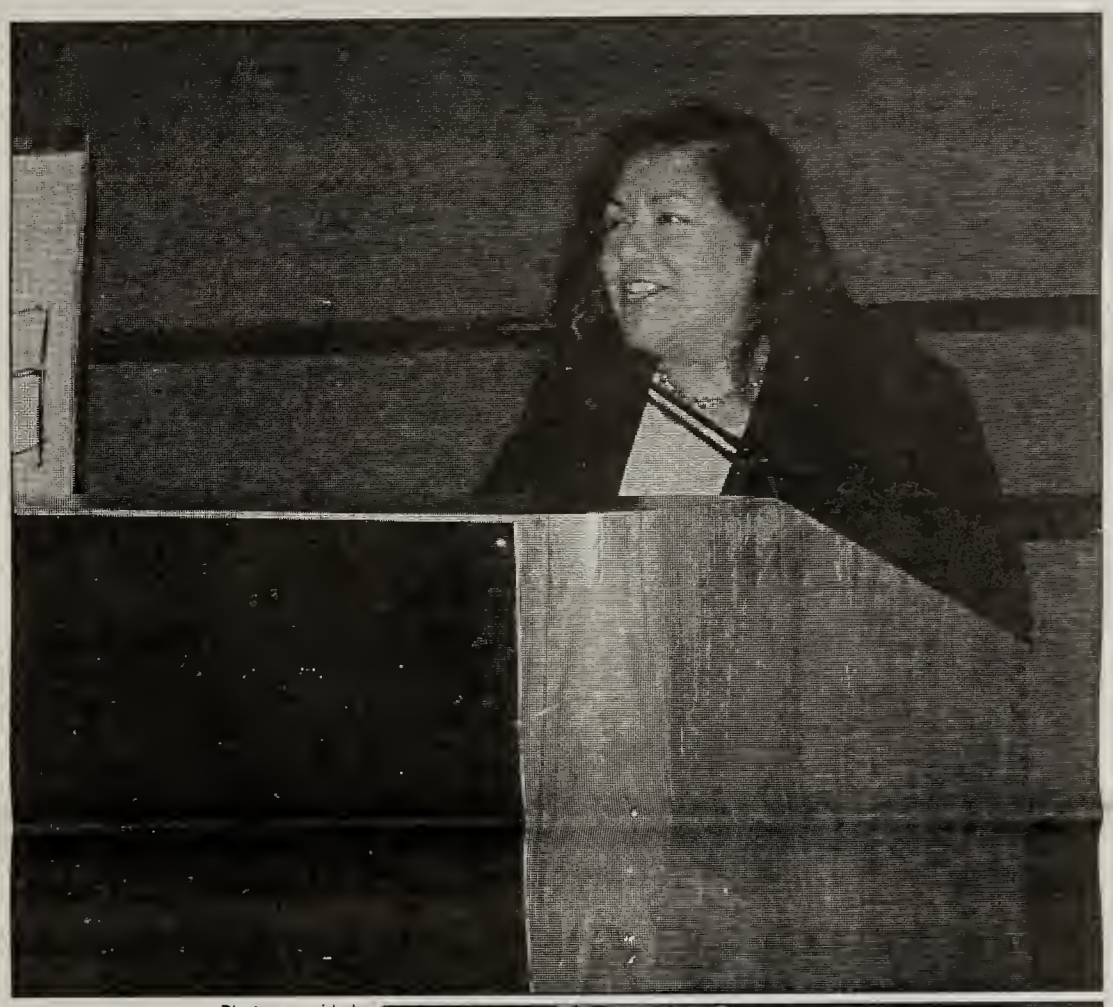
She said she was there, in part, to give "Hessville, Hammond, and all of the Midwest" a voice.

She said many people look to the opinion pages in a newspaper for a better understanding on current issues.

She said as an opinion writer at the New York Times, her job is to "try to shine a light on where we think the problems are."

Curiel said the state of journalism right now is "watchful." When asked to comment on the case of New York Times writer Judith Miller, who may have to serve up to 18 months of jail time for protecting sources. Curiel said if sources feel that reporters cannot protect them and their identities, "give up any notion of a free press in America. It is gone."

See Carolyn Curiel on page 5



Photos provided

Carolyn Curiel, a Hammond native, spoke at PUC last week.
Top: Curiel delivers her speech "Brother, Sister, Can You Spare a Damn"
Bottom: Curiel speaks with former state senator Mary Petterson.

Smith named student employee of the year

BY ELIZABETH WILKINSON
News Editor

The votes are in and the winner has been announced. The winner of the first student employee of the year is Amy Smith.

Smith, a senior majoring in electrical engineering technology, works in the electrical engineering lab. Smith was nominated for the award by her supervisor, Benjamin Marrero.

"She's my student employee of the year," said Marrero.

Marrero said that Smith always gives 100 percent and that is what makes her such an exceptional student employee.

Smith said that she feels she won because she is consistent.

"Always giving 100 percent, no matter what. Whether it's a good day or a bad day," said Smith.

Smith beat out four other nominees to win the award. In addition, Smith won the State of Indiana Student Employee of the Year award.

Cathy Taylor, student employment coordinator, said that Smith exemplified the five attributes that nominees had to fill. The five attributes are uniqueness of contribution, initiative, and quality of work, reliability and professionalism. In addition to fulfilling the five requirements, Smith goes above and beyond the call of duty, said Taylor.

Taylor said it was hard to pick a winner. There were three nominees who were in the running for the award. The judges wanted to recognize everyone. The nominees were interviewed and ranked by the judges. The rating sheets used were given to the judges through the Midwest Association of Student Employment Administration.

This year was the first Student Employee of the Year week. On Tuesday student employees were treated to massages in SFLC. On Thursday the employees were treated to games and popcorn in SFLC concourse. One of the games was a wheel that students spun to win prizes. Everyone won something that had been donated. Some of the prizes were Peregrine items, pencils, clocks and other PUC related items. Taylor said that people all over camps were very generous in donating the items.

The other game was a jellybean count. Student employees were asked to guess how many jellybeans were in a jar, and the winner won the jar. Krystal Kadar, a PUC student, won. Her guess was only 8 jelly beans short of the actual amount in the jar.

Overall, Taylor says the event went better than she could have planned.

"It went off without a hitch," says Taylor.

SPORTS: Racing into history **ENTERTAINMENT: 'Mmhmm'**

ADMINISTRATIVE UPDATE

Vendors have been selected for the OnePurdue Project...

...Great! But what does that mean to you?

What is OnePurdue?

OnePurdue is Purdue University's system-wide, four-year initiative to modernize its dated administrative computing applications involving such areas as student services, human resources, research administration and finance into something that is easily accessible and web-based. Such an integrated system is called Enterprise Resource Planning.

Ok...So what is Enterprise Resource Planning?

Enterprise Resource Planning (ERP) is a collection of software applications that use a common database to integrate an organization's business processes. At Purdue Calumet, this includes such academic operations as student services and administration, in addition to sponsored programs and research administration.

Well, what's the difference between OnePurdue and ERP?

The ERP will be the main component of a more comprehensive OnePurdue vision. Other parts will include business intelligence and constituent relationship management. Business intelligence is the reporting component that complements the ERP. Constituent relationship management are applications that will help the university better manage its relationships with you, prospective students, alumni, benefactors, government, industry and visitors.

What's in it for you?

"The bottom line of the OnePurdue project is to put students first," *Anne Agosto Severa, assistant vice chancellor for enrollment services,* said. "This project is committed to improving and expanding web services for students to enable you to get admitted, register for classes, obtain your financial aid and make payments and payment arrangements online."

Where are we now?

The Purdue University Board of Trustees awarded contracts at its April 8 meeting to two companies to provide the software services. SAP Public Services Inc. has been awarded a $4.08 million contract to provide (ERP) software technology that will be the major component of the project. BearingPoint Inc. has been awarded an $18.9 million contract to serve as Purdue's ERP implementation partner.

Gary Newsom, OnePurdue's executive director and Purdue Calumet's former vice chancellor for administrative services, said, "We set some pretty high standards for all of the companies who submitted proposals for this project, and SAP and BearingPoint best met our requirements."

Purdue Calumet's part of the OnePurdue project

A OnePurdue Planning Team has been formed to guide our portion of the project. The team members are: Agosto Severa; Mary Ann Bishel, director of financial aid; Paul McGuinness, director of admissions and recruitment; Linda Baer, comptroller; Pat Kretzmann, director of accounting services and assistant comptroller; Tom Ryan, director of budget and payroll; Mary Beth Rincon, director of human resources; Mark Sharp, web communications specialist, Doug Sharp, assistant vice chancellor for information and instructional technologies; and Don Erwin, director of student information services.

A Purdue Calumet OnePurdue communication plan has been developed to ensure that all members of the university community are kept informed of the important developments of the project. The communication plan will include a Purdue Calumet web page containing Purdue Calumet-specific information.

More information about OnePurdue is available online at: www.onepurdue.purdue.edu.

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

La Vida Musica coming to Alumni Hall

La Vida Musica, a Latin musical extravaganza, is coming to PUC. The event will take place on April 24, at 6 p.m. in Alumni Hall. For more information about La Vida Musica, contact Daniel Pantoja at 801-6166.

Student Executive Board to hold meeting

The last student organization executive board meeting of the semester will be Friday, April 22 at 11:30 a.m. to 2 p.m. in SFLC 321. The meeting is posted on their website. If you are planning to attend, register at www.calumet.purdue.edu/ccld/calendar/.

Society of Women Engineers to hold open house

SWE will hold an open house on April 25 from 4 p.m. to 10 p.m. in The Room With a View. There will be guests from industry as well as alumni of PUC and faculty from the engineering department. There will be presentations at 4:45, 5:45, 6:55, 8:10 and 9:00 p.m. Refreshments will be served and everyone is welcome. For more information on the open house, contact pucswe2003@yahoo.com.

PUC aikido club seeks new members

There is an aikido club forming at PUC. If you are interested in joining an interesting, noncompetitive, mind, body and spirit martial art contact Phil Smutko at sylas@sbcglobal.net or call *Elisabeth Menning* at 613-4763.

Team seeks help with moonbuggy

The current moonbuggy team is looking for members to help them build the man powered all terrain vehicle. The team is looking for skilled people to help fabricate the vehicle. For more information stop by the machine shop in Anderson, e-mail the group at puc_moonbuggy_team@yahoo.com or call Victoria Ayku at (708) 296-1434.

Society of Women Engineers announces fundraiser

SWE will be holding a fundraiser to raise money for their open house. The fundraiser is called Game of Skill. If participants answer a question correctly on their ticket, the ticket will be entered to win a Fuji Film 4.0 mega pixel digital camera along with many other prizes. Cost is $2 per ticket or $5 for three tickets. Tickets are on sale now until the open house. The drawing will take place at the open house. For more information, contact pucswe203@yahoo.com.

PAAC Platinum Speakers Series to present Program

The Purdue Alumni Association Calumet will hold a program titled "Judging America through foreign eyes: How America's image overseas is influenced by foreign media." The program will take place April 20 at 7 p.m. in the Center. The Alumni speaker will be Adel Iskandar. The faculty speaker will be Dr. Lee Artz.

Concert in gym to benefit tsunami relief

Hearts and Hands United for Tsunami relief and SPB will sponsor a concert on April 29 at 7 p.m. in the gym. Tickets are $4 general admission and $2 with a PUC ID. Tickets will be available for purchase at the racquetball reservations and recreation window in PER 170. The bands performing are Emitter and Sleeping at Last. Proceeds will go toward UNICEF for Tsunami relief.

PUC cheer team announces tryouts

Female and male students are wanted for the 2005-2006 cheer team. Sign up for tryouts in the Fitness, Wellness and Sports office until April 27. Tryouts will be May 1 from 1 to 4 p.m. in the gym. Call 989-2540.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* is published on Mondays. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Team Hammond looks for fifth title

BY DARREN ZANCAN
Managing Editor

Photo Provided

Bill Beatty, center, and Team Hammond look to capture their fifth national title at The Georgia Dome on April 21st.

The ASM International chapter of PUC held a dinner and robotics presentation in the "Room with a view" to present Team Hammond and their robot "The Beast."

Bill Beatty, President and CEO of Beatty International, Inc. was on hand to present a snapshot look at the FIRST Robotic's Competition. "For the Inspiration and Recognition of Science and Technology" or FIRST was started 13 years ago in hopes of bringing high school students and teachers in the technical field together to see the "real world of engineering."

Beatty works with Team Hammond.

"Team Hammond combines all four Hammond High Schools into one technical team," said Beatty. "The unity on this team of 19 students is phenomenal."

Each January a world wide robotic competition kicks off. Each team has six weeks to build, ship and store a robot for future competitions. From there each team enters competitions in hopes of winning and qualifying for the big stage; Nationals in Atlanta.

Team Hammond, which built "The Beast," has won four national championships and numerous other regional and engineering awards during their ten year existence.

This year alone, Team Hammond has won The Boilermaker Purdue Regionals and the Chicago Midwest Regional.

"This competition has over 1,000 team's world wide competing and we have won four championships," said Beatty. "The bar has been raised the last three years within this competition."

Team Hammond will be traveling to Atlanta for nationals on Thursday, April 21. Nationals will go on Friday and Saturday also.

This year "The Beast" will have to pick up triangle shaped objects and place them on top of each other in three rows, said Beatty.

This year teams will combine to work together, unlike most years when every team fought for themselves.

Team Hammond will compete in one of four divisions. In winning their division they will move on to the finals. From the 1000 teams that competed, 340 teams will take the trip to the Georgia Dome in Atlanta.

The NASA television station will carry the event both Friday and Saturday.

After Saturday's competition everything will start over.

During Thursday's presentation Beatty showed a practice version of their robot.

"We always build two robots," said Beatty. "We use the practice robot for presentations and we also use to prepare for our competitions."

"The other robot is in storage until Nationals. Once we are done with our practice runs, we take apart the practice robot and use him for parts in case something goes wrong in Atlanta."

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Student Government Elections April 18 - 22
Voting Ends at 12 pm Friday, 4/22
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Spring 2005
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Student housing spawns new ideas

PUC has gone out of their way to make sufficient improvements to student life. At this point last year many students were content with what Purdue gave us: a good education and a good lifestyle. Now the school has made many improvements over the course of one year to make this feel like home.

Parking has been an issue and even though traffic and parking at this time is still hard to handle, the future looks bright. Next year we will have a parking garage and hopefully it will take less time to find a parking spot.

With a new student lounge we now have multiple televisions so students are not stuck on one channel. We have an atmosphere where students can go and do exactly what the room is made for, lounging. Besides these improvements a new apartment complex is near completion giving students the "live on campus feel."

Administration has taken valuable steps in making life on campus easier for us. Maybe at first all the construction gave us a headache, but look to the future and everything looks bright. They are giving us positives to work with.

So why not build a few sorority and fraternity housing complexes? Who would have thought students would have dorms or a parking garage? With the constant interest in frats and sororities we should look at developing that side of the coin.

That would cement PUC as an always improving university.

In the years to come Purdue will continue to push improvements, even if in the short term, they seem to be a hassle.

When you picture a fraternity, students tend to think about out of control house parties with students passing out in the lawn. Here at PUC, fraternities are nothing comparable to that label. Students have built a strong and educational club, with the attention stemming away from outlandish parties and events.

Just recently PUC has formed Theta Rho Upsilon, a multicultural sorority.

Housing would be a plus for these clubs. Granted we have many student based clubs here at PUC, more housing for educational based programs would help to strengthen everything Purdue is about.

With all of the changes occurring here, this could be viewed as just another idea that could blossom into more ideas. Imagine ten years from now when current students have graduated.

Student, sorority and fraternity housing could increase our enrollment. If we as students put forth the effort, then the administration will too. They have already taken huge steps in developing many ways to get others involved.

If students take the ball and run with these ideas, both the student body and the staff here at PUC will become one team, with many hard hitting ideas.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 23 Issue 27

PHARMACY
SORRY. I'M MORALLY OPPOSED TO FILLING YOUR BIRTH-CONTROL PRESCRIPTION...
BUT YOUR BOYFRIEND THERE... LOOKS LIKE HE COULD STAND A DOSE OF VIAGRA.

Finding love in all the wrong places

BY DARREN ZANCAN
Managing Editor

"You only see love when you lose it."

Ok another cheesy quote by yours truly, but all in all it is a topic many people of all ages think about. Look at every romantic movie put out. It almost seems to be a walking cliché. Boy meets girl, things progress, then there is a fight, they push each other away and in the end realize they love each other.

Our lives seem to be like a movie. I seem to think that there are three types of people when it comes to looking and finding love.

1. There are the people that deny love. They are the type that has an excuse for every person they meet. For a girl it is the guy that brings her flowers and she decides he is trying to hard. For the guy it is the clingy, pushy girl who wants to have children before he even knows her middle name.

2. There are people who avoid love. A guy goes to a club, meets a good girl but finds something terribly wrong with her. He then meets another girl and another but pushes love away. The there is the girl who keeps saying "I am not ready for a relationship, yet she is 35 and still saying the same thing over and over again.

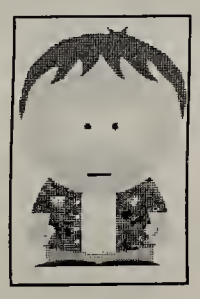
3. The third type is the form of a person that is hard to find, a diamond in the rough. These are the types of people who are "not looking for anything and find everything." They are the ones that fall and fall hard, not a bad thing.

Sometimes I can be all three of these types of people. I for some reason have found love, if you call it that, in all the wrong places. Most of us know that starting a relationship with a person in a bar is not a great idea, as you might wake up the next day in a remote place with a person that you thought was your type. Dating anyone with ex-boyfriend issues can be hazardous to your health. I could go on and on.

Instead of losing love and having to run back and retrieve it (how many times have we seen the airport scene), we need to see the ways to keep love.

Whatever it takes, do it. If you have to go outside of your realm or you just are not a romantic, if you do not want to live this quote, then find a way to keep it instead of running to find it.

A few years can bring many changes



BY DAVE TOMKO
Editor in Chief

Who would have thought how much a place could change in just a few years. In thinking back here just a few of the things that a lot of people might have forgotten about.

Remember when PUC had soccer fields?

Remember when the SFLC had just one big Television (screen)?

Remember when you could find a parking space?

Remember when classes were 50 minutes three days a week?

Remember when there weren't computers under the stairs in the SFLC?

Remember when the computer lab didn't keep track of how much paper you used?

Remember when the information desk in the SFLC was a rack of pamphlets?

Remember when a fitness center pass was only $10?

Remember when the fitness center had 4 racquetball courts?

Remember when the only place to get coffee in the CLO building was a vending machine?

Remember when the copy machines took coins?

Remember when the only place to buy books was the PUC bookstore?

Remember when we were the PUC Lakers?

Remember a time without hearing about the "strategic plan?"

Remember when we had a student government?

Of all the things that have changed on campus I'm glad that throughout the years I've spent here one thing has always stayed the same. The PUC cafeteria still serves the best grilled cheese I have ever eaten.

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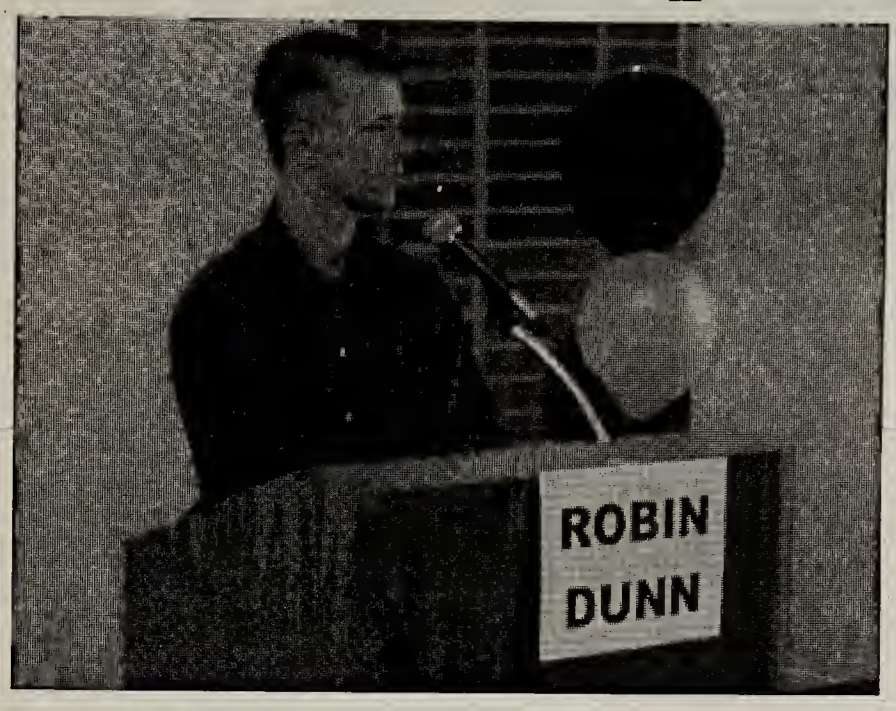
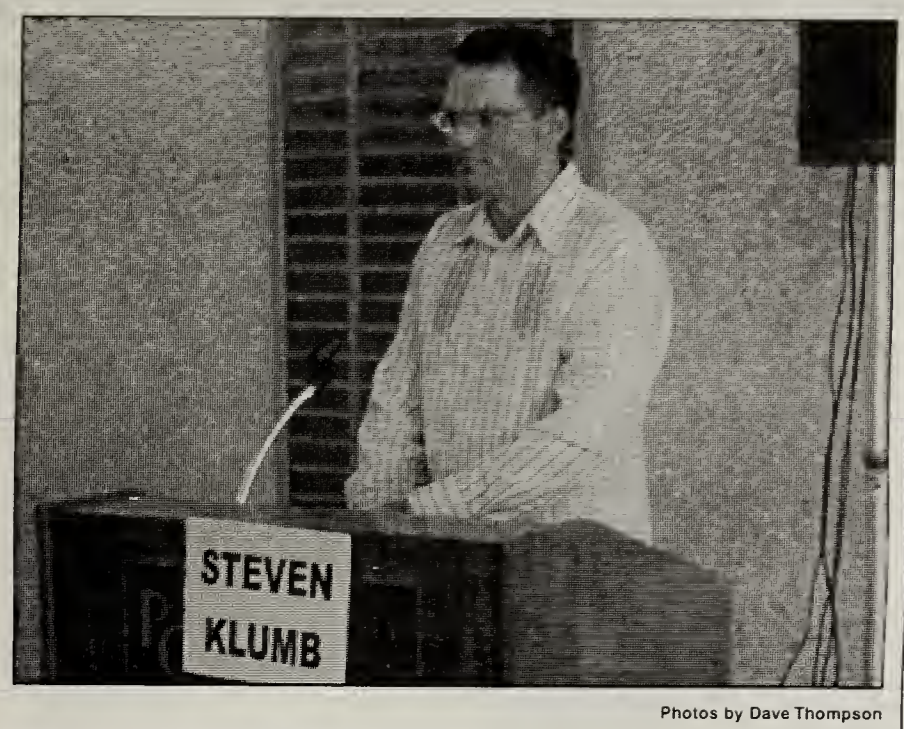
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

SGA hosts presidential debates





Photos by Dave Thompson

On Tuesday and Wednesday SGA and *The Chronicle* held debates with the presidential candidates. Robin Dunn, left and Steven Klumb debated the issues as part of their campaigns for SGA president.

Carolyn Curiel

Continued from page 1

She briefly touched on the topic of illegal immigrants and America's "love-hate relationship" with them.

"America needs to come to terms with its appetite for cheap labor," she said.

As for civic involvement, she said people in America have to vote, volunteer, become involved in local government and write letters to the newspapers.

"You can't sit quietly; it's all of us together," Curiel said.

Correction

In the April 11 issue of the Chronicle, the article about SGA presidential candidate Robin Dunn said that he would like lower financial aid. The article should have read Dunn would like to see higher financial aid. The Chronicle regrets the error.

Motor Sports Showcase

PURDUE ALUMNI ASSOCIATION CALUMET

Sponsored by the PAAC Student Deligates

Come join the Purdue Alumni And Student Deligates and the Society of Automotive Engineers as they team up with Lunding Racing to highlight Purdue Calumet's participation in collegiate racing competitions and the cars that have been entirely designed and created by PUC students. Check out the progress of PUC's first Formula One car, this year's Mini Baja maneuvers over obstacles and watch students dismantle and re-assemble a Moon Buggy in less than two minutes. Other activities will include sack races, contests, and more!

Prizes, Popcorn, T-shirts, and more!

Thursday, April 21st

12:30 p.m. - 5: 30 p.m.

Outdoors, Gyte Portico and Founders Plaza

PUC welcomes TRU

BY JENNIFER DESALVO
Staff Writer

At 10:15pm on August 14, 2004, PUC introduced its newest student organization, a multi-cultural sorority known as Theta Rho Upsilon. The idea of bringing this type of sorority to PUC was initiated in January of 2004 by two students, Aracely Garcia and Marisa Rosario.

According to the newly established organization's website, the women felt that PUC was lacking a "strong sorority" and needed an "organization that promotes unity, gives support and empowers women through education and service."

Garcia, a 23-year-old sophomore, explains her reasoning for wanting to begin a new organization is that any of the already established groups she found to not be fulfilling all of the goals they had claimed to. She and others interested in a new group visited schools such as Northwestern University, in Evanston, Ill., to see which sororities they may be interested in opening a PUC chapter with.

Garcia thought that it was time for an organization whose purpose was not only in words, but that took action as well.

In February of 2004, the group became recognized as a student run organization by the university, yet still was unnamed. Garcia felt that many of their goals were still not being accomplished in the time they believed to be fit. Garcia and Rosario came in contact with women from other college campuses such as Indiana University in Bloomington, Ind. and Indiana University Northwest, in Gary, Ind.

With the assistance of advisor Veronica Maldonado, a PUC employee in the Educational Talent Search Department, Theta Rho Upsilon inducted five founding sisters during the orientation in August of 2004. These members include President Aracely Garcia, Vice-President Lindsay Sperling, Treasurer Jessica Gonzalez, Director of Expansion Erika Garcia and Historian Jayme Martinez.

The sorority added its new sixth sister, Secretary Beckie Bailes on January 25, 2005. Unfortunately Rosario could not ultimately become the seventh member of the group during to personal conflicts; she is still considered an instrumental person in the founding of TRU.

The sorority is currently in its early stages of attempting to expand the group into a considerable organization offering all PUC women a part in. At one point in time, there were six interviewees who were interested in TRU. Unlike many university organizations, it is difficult to construct a group that does not receive school funding.

Gloria Roldan-Schieb, associate director for student life and activities, explained that because this is a selective organization in the manner of it only being open to young women, the university will not put any funding toward TRU.

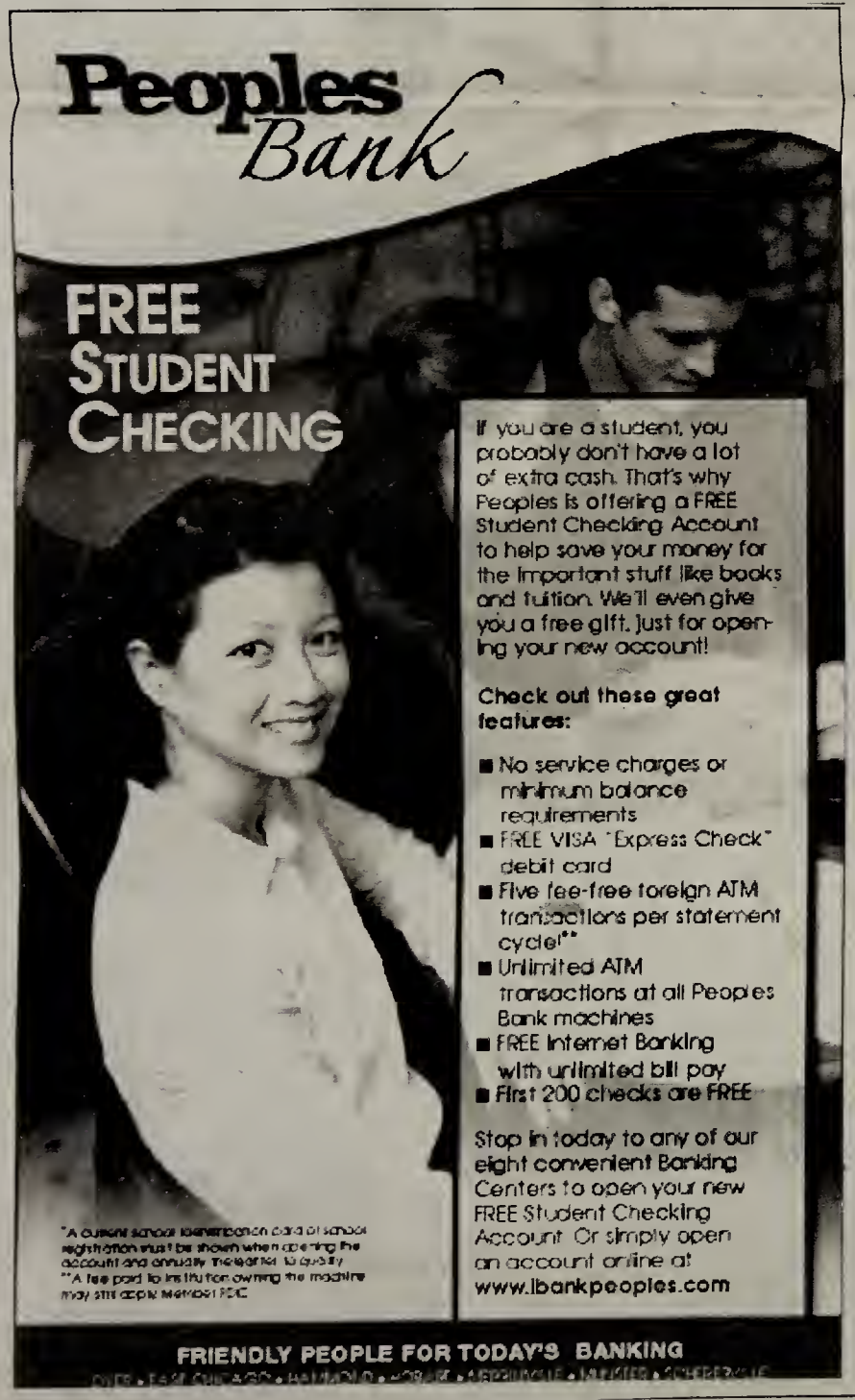
It is ultimately up to the members to fundraise unless they would open up the society to males as well. During the summer of 2004, TRU did raise money with various car washes. Currently, the only other financial source comes from the women and their payment of dues.

Photo provided

Theta Rho Upsilon is a new multicultural sorority at PUC. The principles of TRU are leadership, academics, community service, truth and love.

During the first week of the spring 2005 semester, TRU displayed their colors and ideals along with other student organizations in the commons area of the Student-Faculty Learning Center as part of the back to school festivities. The women are currently teaching a dance number to a sixth grade class at a local school for the youth to perform at their graduation.

Theta Rho Upsilon is based of the five principles of leadership, academics, community service, truth and love. Other specifics are the established colors of ice pink and sterling silver, the symbol of a pink butterfly and the sorority motto, "Through truth and love comes Sisterhood. Through sisterhood we achieve Success!"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A fiesta 'Los Latinos' style

BY JAMIE MARIE ONIK
Staff Writer

One of the oldest Latino student organizations on campus will be hosting its second concert, Viva La Musica: Noche Ranchera.

The concert will take place on April 24 in Alumni Hall. Los Latinos members have a rich history in music and culture of their roots.

President Daniel Pantoja is the creator of the Los Latinos Viva La Musica Latin Music Celebration. Pantoja's mariachi heritage stems from family history back in Mexico. He sings proudly as a third generation mariachi singer.

In a mission to promote Hispanic culture in the community, as well on campus, Los Latinos created the Viva La Musica program.

"Los Latinos is continually improving the quality of their campus events year after year," says Pantoja. "The second Viva La Musica concert is a testament to that committed goal."

This year's performers include Latin Rhythms Dance Company, Zyanya y su Orquestra and Mariachi Sol De Oro featuring club members Erik Ramirez, Olivia Bustos and Pantoja.

Bustos, Pantoja and Ramirez have spent the last five years performing as solo mariachi singers with the East Chicago-based group Mariachi Acero in festivals and concerts in Indiana and Illinois. Ramirez is a student of the world-famous Mariachi Cobre from Disney World.

His aspirations do not stop there. This summer he accepted a job in Nevada as mariachi music teacher. He has also been recruited to join Mariachi Plata of Nevada with Javier Trullio of Mariachi Cobre.

Bustos has big plans as well. With a great background in pageants and music, she performs as a solo singer in the Chicago area. She has recently performed at the Hispanic Leadership conference in Chicago.

Pride in their culture and history is how Pantoja and his group bring the event together.

"Our intention to promote cultural awareness gave us a perfect medium of music. Now our community can come and see what Los Latinos is all about here on campus," says Pantoja. "Our rich tradition on campus has given us many opportunities to make a positive difference through our events."

Los Latinos are not just about music; they care about students, regardless of background.

"The Viva La Musica: Noche Ranchera has taken promoting to the next level by creating a scholarship or a group fundraiser concert. These scholarships are to be awarded to some of the Los Latinos members as well as any PUC student," said Pantoja.

Aside from scholarships and concerts, there are plans in the works for more student-oriented programming.

"I am working on the Los Latinos movie for the first ever student movie festival. I might run for Los Latinos President now that Dan is stepping down after three years," said Oscar Ramirez, Los Latinos vice president.

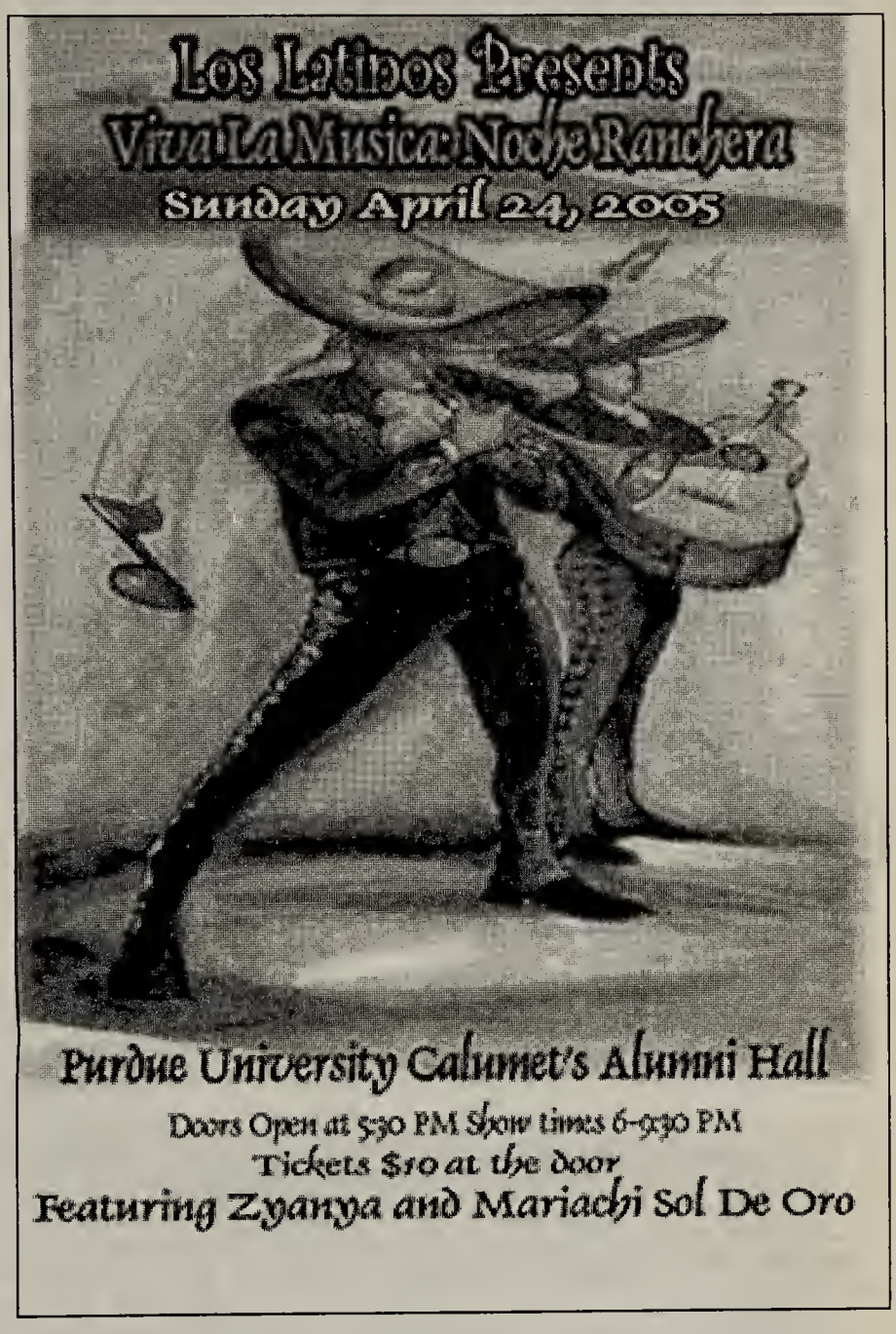
Interested parties can contact the Los Latinos president, Pantoja at los_president@yahoo.com

Viva La Musica: Noche Ranchera

Tickets: $10 children 12 and under are free.

Tickets can be purchased through Los Latinos members, at the business window in the PER building and at the door of the event.

Doors open at 5:30 p.m.
Concert goes from 6 to 9:30 p.m.
Email los_president@yahoo.com for tickets or questions.


Los Latinos Presents
Viva La Musica: Noche Ranchera
Sunday April 24, 2005
Purdue University Calumet's Alumni Hall
Doors Open at 5:30 PM Show times 6-9:30 PM
Tickets $10 at the door
Featuring Zyanya and Mariachi Sol De Oro

Relient K sticks to what works for 'Mmhmm'

photo provided

"Mmhmm" is the latest album from Relient K. Relient K will be coming to Chicago July 23.

BY RICK HOLTZ
Chief Copy Editor

In the music world, bands and musicians have to continuously develop something new. Relient K has done just that with their latest album, titled "Mmhmm."

Released last November, "Mmhmm" is the band's fourth CD since 2000, not including their EP's.

Matt Thiessen formed Relient K with a couple of friends, Brian Pittman and Matt Hoopes. Early on, the band found inspiration for songs from bands like Mxpx, Five Iron Frenzy, Ghoti Hook and Click Shoes.

In January of 1998, Todd Frascone joined the band as the drummer, and Relient K began their life of playing shows. In December of 2000, Relient K changed drummers. Dave Douglas took the place of Frascone.

Relient K has a variety of sound in "Mmhmm," with some songs being predominantly acoustic, while others were played with electric guitars. They even find a way to mix in a slow song on the piano.

"Mmhmm" did not immediately become a favorite, as some of Relient K's previous releases. After a few listens though, "Mmhmm" is right up there with "Relient K," the band's self titled first release, and their 2003 release "Two Lefts Don't Make A Right...But Three Do."

"Be my escape" and "High of 75" were the two songs off of "Mmhmm" that were instant favorites. The sound is not too harsh, rather a light sound with a few smooth guitar solos mixed in.

Another catchy song on "Mmhmm" is "My Girl's Ex-Boyfriend." This is a song that tells a story. The ex is unhappy because he knows he made a mistake by breaking up with the girl. His loss is your gain. It is not your usual love song.

"Let It All Out" is one of the album's slower songs. Personally I was not as excited about this song compared to "For the Moments I feel Faint," from Relient K's second album, "Anatomy of the Tongue in Cheek."

Overall though, "Let It All Out" is right up there with other songs that you find yourself humming along to.

"Mmhmm" is a CD that I would suggest to anyone who likes a good mix of sound. This album is not one dimensional like many CDs today, rehashing previous releases. "Mmhmm" covers all the bases, no matter what sound you are looking for. This album introduces new songs, but does not leave the traditional Relient K sound.

Relient K will be in Fort Wayne, Ind. on May 12, but will not be in Chicago until July 23, when they will be playing at the Tweeter Center.

For the latest news on Relient K or their newest album, "Mmhmm, visit their band website at www.RelientK.com.

Java Jim's food, talent worth the drive

BY MICHAEL FINNEY
Staff Writer

Although a bit of a drive, Java Jim's Music Theater in Laporte, Ind., is the premiere venue for musical events.

The theater's namesake, Jim St. James opened the doors September 4, 2004. His love of music was something he seemed to be born with. St. James began his music career at a young age, playing guitar and writing songs.

He progressed to experimentation with bands, then he went solo when he was 22 and has taken his music around the country and into others around Europe.

St. James has recently released two records of original material the most recent being "The Naked I."

St. James' first venue opened during the spring of 1985. It was called The Game Room Acoustic Café.

His Music Theater is open to the public three days a week from 6 p.m. to 1 a.m. On Wednesday the acoustic open stage gives musicians, poets, storytellers and comics a chance to exhibit their talents in a low-key, coffee house environment.

First performance starts at 8:30.

The crowd is often made up of locals and singer/songwriters hoping to earn a chance to open a show on Friday or Saturday.

St. James said that if he taught a class to up-and-coming musicians, he would have them practice and play as many open mic nights as humanly possible.

These open shows feature local, regional and national talents. The playbill usually includes up to seven groups or musicians a night, the opening act goes on at 8 p.m.

Prices for tickets range from $7 to $15, depending on the acts playing. Musicians play on a square stage set in the middle of the room.

Java Jim's offers a long list of food and drinks, all prepared upon ordering. The Italian beef sandwich I bought one night was usual but welcome since most other café environments offer only coffee and dessert focused menus. Beverages include juices, coffees, teas, espresso drinks, soft drinks, malts and milkshakes.

St. James' extravaganza does not plan to end there. St. James' venue is going to absorb the building next door, effectively doubling in size. Plans also involve adding an additional stage, filling out the menu and adding a larger section for bands to sell merchandise on consignment.

Construction begins June 26. Java Jim's will be closed until July 23.

Upon reopening, Summerfest, a celebration of two days with 25 bands, will take place.

Tickets are only $10 advance and $7 each day at the door.

These new adjustments mixed with the already great staff and the house soundman Grant, who stated that the majority of his sound system was created from Radio Shack purchases, will only enhance Java Jim's Music Theater.

St. James' philosophy was cemented in the grassroots ideals of music, the scene and his livelihood with "Support local art."

For more information of Java Jim's visit them on the web at www.javajims.net

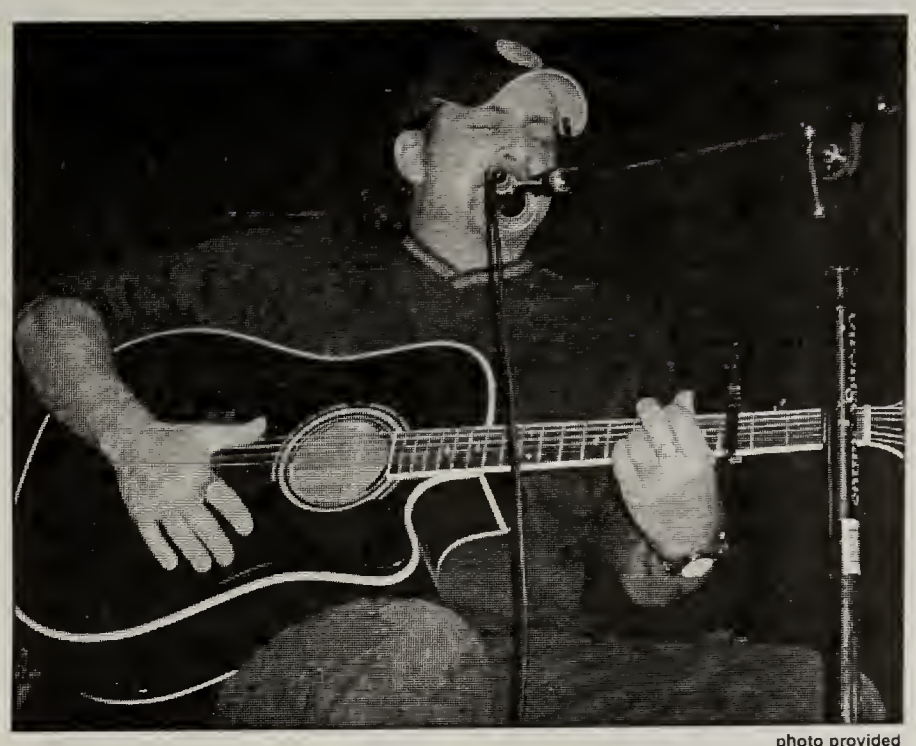


photo provided

Many acts come and go from Java Jim's Music Theater. Their open shows usually includes up to seven groups or musicians a night

Lesser known indie films definite must see's

BY TERRANCE ISBILL
Movie Critic

2005 is looking like quite the year for moviegoers. Star Wars, Episode III, Fantastic Four, Batman Begins and countless others are about to make their debut on the screen to sap away your hard earned cash. But lest we forget, there are other movies out there to check aside from the CGI-laden, multiple explosion, wire-fu variety.

Though they may have the artsy label of "indie film," do not let that scare you into thinking they are pretentious and boring. You may be pleasantly surprised. Here is a list of some new releases.

Schultze Gets the Blues - Awarded Best Picture at the Stockholm Film Festival, this film is the tale of Schultze, a German miner who drudges through the same rhetoric each and every day, until his love for music forces him to walk a different path, figuratively and literally. It could best be described as a coming of age story for all ages.

It is currently playing at the Music Box Theatre downtown Chicago.

Millions - Apparantly Danny Boyle can direct movies that do not feature plague ridden British zombies and heroin addicted Scots, and it seems that Millions is his proof.

This film focuses on Anthony and Damian, whom happen upon a falling suitcase full of money, which leads them to adventure, self discovery and perhaps a few life lessons to boot. I have not had the chance to see this one, but I have heard good things, and if Danny Boyle is at the helm, it has to be better than most of the child oriented movies we get on this side of the pond.

It can currently be seen at Loews Piper's Alley downtown Chicago.

The Ballad of Jack and Rose - The story of a father (Daniel Day Lewis, Gangs of New York) and his daughter (Camilla Belle), and his transition from her protector to her adversary and back again. Jack prefers 16-year-old Rose to be sheltered from the dangers of the world, yet womanhood seems intent on making that task near impossible, especially when she begins to resent his girlfriend and her sons entrance into their lives.

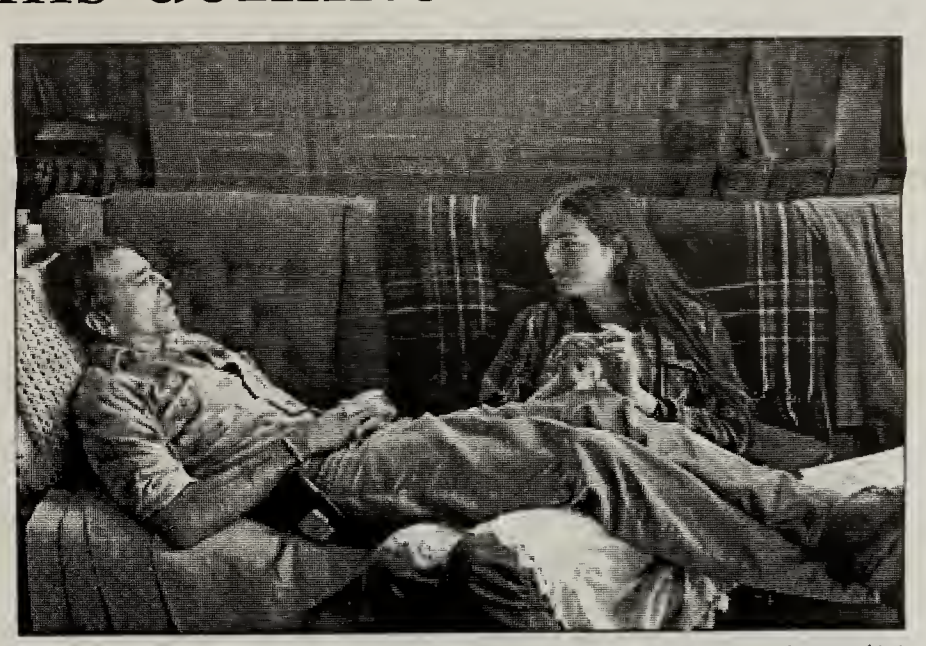
This currently is showing at Loews Piper's Alley downtown.

The Upside of Anger - Joan Allen and Kevin Costner take on the roles of a suburban Detroit housewife and retired ball player and radio DJ who seem to share a common bond that can not be broken.

Allen's four daughters add to the complexities of her life (Alicia Witt, Keri Russell, Erika Christensen, and Evan Rachel Wood), as she tries to deal with what they dish out, as well as keep her own life afloat. The size of the cast alone would make it appear to be overshadowing the story itself, but from what I have seen, it does not appear to do so. Definitely one to check out.

It is currently playing at Kerasotes Showplace 16 and Loews Merrillville.

Before you head off to the theatre in search of the next big budget extravaganza, do not forget to check out at least one of the above, as it will more than likely be more than worth the price of admission.



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Daniel Day-Lewis and Camilla Belle star in The Ballad of Jack and Rose which will be released later this year.

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Filmmaker Morgan Spurlock hit the road and interviewed experts in 20 U.S. cities. From Surgeon Generals to gym teachers, cooks to kids, lawmakers to legislators, these authorities shared their research, opinions and "gut feelings" on our ever-expanding girth. During the journey, Spurlock also put his own body on the line, living on nothing but McDonald's for an entire month.
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Beck bops back to barrage of beginning beats

BY BRANDON DEPAULO
Staff Writer

Beck is back without a front and it sounds like he never left to write "Guero."

What is guero all about anyway? Translated from Spanish slang, the term basically means "white boy," which is the title of Beck's new polluted creation released on March 29.

The sly, one-name man has once again disregarded trends and genres of current music for yet another peculiar and eclectic album. "Guero," his eighth album, has been constructed with Beck's seemingly endless supply of music styles including: 60's pop, 70's funk, rock, Latin, jazz old-school hip hop, blues, alternative folk and metal.

The album is a departure from the very somber 2002 album, "Sea Changes," as it shows the artist's return to his roots in experimentalism and fusion.

After listening to "Guero" some fans may be reminded of 1996 masterpiece, "Odelay," on which The Dust Brothers first helped to produce Beck's music. On this sophomore corroboration, the musicians have taken a similar route by genre splicing within songs, using dense layers of upbeat sound and Beck singing and rhyming to the beat once again.

However, unlike the sample heavy "Odelay," "Guero" takes a different approach by using a few dated samples, many more instruments and personal lyrics.

The album begins with "E-Pro," the current single that has been making its rounds on the radio. It contains a great fuzz guitar riff while the drum and bass beat has been sampled from the Beastie Boys "So Whatcha Want," yet it really does not represent the album very well because of its sheer simplicity.

Throughout the record there is much more to be heard in the background like on the most upbeat song, "Que Onda Guero," where Beck allows us to hear the sounds of East L.A., where he grew up with people talking in Spanglish, traffic sounds, people whistling and Latin guitars.

"Go It Alone" is a very noteworthy track on which Jack White, from The White Stripes plays a downright filthy sounding bass while Beck never sounded better on this bluesy-hip hop song.

Other smooth and chilled-out jams include "Missing" and "Earthquake" where songs are reminiscence of "Tropicalia" and alluding to other pieces from "Sea Changes."

"The sly, one-name man has once again disregarded trends and genres of current music for yet another peculiar and eclectic album."

Beck reminds us of one of his sonic influences on the notably Black Sabbath inspired "Chain Reaction," however that track only appears on the deluxe booklet set of Guero.

It includes 52 pages of artwork, three extra Beck songs, four amazing album remixes and a DVD of videos for each song. The deluxe edition looks more like a diary and is geared towards the dedicated fans.

The extra music alone is well worth a couple extra bucks for the attempt at exceeding the norm of music today and making the album finish up at around one hour and 20 minutes.

The lyrics on "Guero" range from the strange and funny to morbid poetry and the inconceivably absurd. "Chain Reaction" is comprised of the illogical but flowing words "barracuda believer with a heathen guitar/ apocalyptic nostalgia tokens/ dark arks set sail for Antarctica oceans."

Beck could very well be the most random and chaotically inspired songwriters of this generation and "Guero" proves it. Behind the mask of Beck's lyrics, he seems to be saying that he is confused as to how he made it to this point in his life. He does not know where to go to next and is fascinated and haunted with ideas of death.

If an eclectic taste in music is a personal habit, then "Guero" and almost any other Beck album is well-suited. His music is not made for everyone, but like fungus, it takes hold and grows through further listening. For more information visit www.beck.com

photo provided

Beck is back to his old tricks with his new CD titled "Guero."

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Lundin zooms into history

photo by Dave Thompson

David Lundin will be racing his cart in the Purdue Grand Prix go-cart race. Lundin is part of the first PUC team trying to qualify for the race.

PUC students hope to compete in upcoming Purdue Grand Prix

BY DAVE THOMPSON
Sports Editor

This year, five PUC students are making history in West Lafayette, Ind.

David Lundin, a senior majoring in management, has teamed up with juniors Will Smit, J.J. Sowa, Justin Holland and Phil O'Connor, to compete in the upcoming Purdue Grand Prix go-kart race being held on Saturday, April 23.

Lundin will be driving the go-kart, O'Connor is the crew chief, Holland is the official scorer of the race, and Sowa and Smit are mechanics for the team.

These students have teamed up with Bob McAleer, a 2004 Purdue West Lafayette graduate currently working for the Landmark Sign Group in Chesterton. This team is the first from PUC attempting to qualify for the Purdue Grand Prix go-kart race that has been held annually in West Lafayette since 1958.

Starting on April 16, 50 teams will attempt to qualify for 33 spots in the race, with positioning still being determined up until race day. Qualifications to determine the first 27 teams in the field are scheduled to wrap up on April 19.

On race day, three sprint races will run in the morning to fill out the final six teams with the top two from each race qualifying for the main race.

"That is something you do not want to have to do," said Lundin about trying to qualify on sprint race day.

In the Beginning

According to research done by Lundin in talking with people who run the Grand Prix, this year is the first time PUC has actually sent a team and a driver to the race. Despite that fact, Lundin is no stranger to the race.

Sharing a mutual friend that was helping Lundin on the stock car circuit, McAleer and Lundin eventually became friends. From there they got together in late 2002 and eventually formed McAleer-Lundin Racing.

"Bob and I just started hitting it off," Lundin said.

From there, the team entered one go-kart in the 2004 race, but Lundin hoped to do more and actually race in the Grand Prix. This year, the pair have teamed up to run two go-karts on a $5,000 budget, with Lundin and his crew from PUC working on one kart and Dyer resident Patrick Moore representing West Lafayette on the other kart.

The Challenges

While Lundin has high hopes about performing well at the Grand Prix, there have been some challenges that the PUC Grand Prix team has had to contend with.

One of the biggest challenges was finding people to commit to practice schedules, McAleer said. Also, the team has had issues trying to juggle work schedules, school schedules and even issues such as Phil O'Connor's wife expecting a baby.

"Being an hour and a half away is different than being 15 minutes away," McAleer said.

Other challenges that McAleer has faced include having not just one, but two competitive go-karts, raising money from sponsors and taking time off from his job to travel to West Lafayette.

"Even through the struggles, it has been worth it," Lundin said. "I'm very proud of this. It took a lot of work and a lot of planning."

Lundin was also proud of his teammates for stepping up to help him.

"They have been great," Lundin said. "I could not have been able to do this without them."

McAleer concurred with his partner about the challenges that faced the team.

"I think that it's a huge challenge, and regardless of whatever happens in the race, it's a victory," McAleer said.

Remembering Tony Renna

One of the things Lundin is doing at the Grand Prix is honoring the memory of Tony Renna, who lost his life in a testing accident at Indianapolis Motor Speedway in October 2003. Lundin remembers being hooked up with Renna through a common acquaintance, Russ Pollack, who was involved in the Indy Racing League.

He would meet up with Renna and his fiancé on several occasions for dinner, and considered him a friend.

"It's unfortunate he is gone. He would have won the Indy 500 more than once," Lundin said.

Lundin believed Renna had the potential to be one of the great drivers in the IRL after he finished in seventh place at Indianapolis in 2003.

To honor Renna, Lundin's go-kart is painted in similar colors as Renna's Indy car. He also has a replica of Renna's helmet, with one important exception.

"[The] frog on the back of the helmet," Lundin said.

The Future

Despite the challenges, Lundin is already looking to the future. He plans to continue his education after graduating with his bachelor's degree in management in December 2005. He plans to pursue his master's degree in accounting and also to compete in the race again next year with the same group that has helped him this year.

"I would like to have them all back. That would make us a cohesive unit," Lundin said.

He also hopes that in the future, a professor at PUC will help out students by participating in an advisor role and allowing for the creation of a student organization dedicated to competing in the race every year.

After getting his master's degree, Lundin hopes to continue working with McAleer sponsoring prospective teams at West Lafayette and at PUC.

But, to do that, McAleer said that they "would like to get good racing talent" every year from here on out.

If you are interested in helping out for the 2006 Grand Prix contact David Lundin at (219) 218-1413 or Bob McAleer at (219) 670-3918. For more information about the Purdue Grand Prix go-kart race visit http://www.purduegrandprix.org.

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Champs to be crowned Thursday

CARL HUIZENGA
Staff Writer

On Thursday April 14, intramural volleyball held its first round of the playoffs. Eight teams came into the playoffs looking to advance to the next round of intramurals, the championship series.

"It's competitive, but usually we have fun doing it," said Kristine Egyech.

The night started out with two games held at 7:15 pm. Second seed D'Oh paved their own destiny by taking down the seventh seeded PUC Spikers in consecutive games of 21-12 and 21-4.

The second game was determined quick with a victory by top seed Tainted by forfeit over the eight seeded Skipe PowerHouse.

The final set of the night was held at 8 p.m. On one side of the court, sixth seed Bigg Dogg IV upset third seeded Ya Friends in 21-13, 16-21, 21-19. They were self motivating themselves with a bark to bring the defeat to Ya Friends.

Fifth seed Orville Ready-Blockers played fourth seeded Bad News Bears and brought the upset with them as well with games of 23-21 and 25-24. Orville Ready-Blockers are compiled of only four team members, while all the other teams in intramural volleyball have six or more players.

Next week, D'Oh will face off against Bigg Dogg IV, and top seeded Tainted will play Orville Ready-Blockers.

The winners will then play for the championship at 8 p.m. A consolation game will be held at the same time as well.

Even though intramurals is viewed as a recreational activity, the playoffs bring it to another level.

We will never forget the days of "Musclegate"

BY RICK HOLTZ
Chief Copy Editor

It finally has happened. Is anyone really surprised? Sports have been tainted again, sort of.

I must admit that Major League Baseball has finally found a way to get all eyes off the steriod issue, what I am now giving the name of "Musclegate."

Last week during the Red Sox/Yankee's series, a fan threw a punch at Yankee outfielder, Gary Sheffield. The incident could have made major headlines.

When I heard about the incident the next day, the only thing I could think of was this is a complete rehash of the Pacer/Piston game from earlier this season. I had to step back and look at the whole story.

The whole story is how this fight pushes "Musclegate" out of the forefront of the news.

Do not be fooled by this ploy. You are smarter than that. What has been happening in the baseball world these past few weeks?

More players have tested positive for steroids. It is not contained only to one organization, or to one league. Players are testing positive in the major leagues as well in the minor leagues.

Do not be so gullible to think that a fight can change the subject. Stick to the major issue.

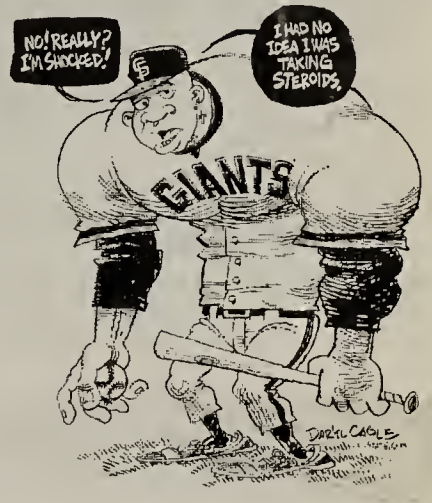
"Musclegate" is going to be with baseball for years to come, whether MLB dangles something new in front of our faces to try and catch our gaze.

Everything is being affected, from the game itself, to the game's record books.

PUC is made up of intellegent people. Our community is smart enough not to be confused by new issues. Baseball is insulting everyone who loves the sport, especially if the Red Sox/Yankee's incident was staged by MLB specifically to take the heat off of "Musclegate."

You have to wonder what will happen next to catch fans off guard. How will "Musclegate" next be taken off of fans' radar?

Only time will tell, but do not be surprised when it happens. It always happens. The question is, what will it be the next time.



PURDUE ALUMNI ASSOCIATION CALUMET

Judging America Through Foreign Eyes

Wednesday, April 20, 2005

A Platinum Speakers Series Presentation

How America's Image Overseas is Influenced by the Foreign Media

Adel Iskandar, a Purdue Calumet graduate, is an expert on Middle East media and a scholar of international communication. His book *Al-Jazeera: The Story of the Network that is Rattling Governments and Redefining Modern Journalism* (Westview Press, 2003) is the first major publication on the Arab news network.

B. Lee Artz is associate professor in the Department of Communication and Creative Arts at Purdue University Calumet. His most recent book is *Bring 'Em On: Media and Politics in the Iraq War* (co-edited by Dr. Yahya Kamalipour).

The Changing World of U.S. Military Forces in Europe

Monday, April 25, 2005

A Platinum Speakers Series Presentation

The views expressed will be his own not those of the U.S. Embassy Berlin or the U.S. Dept. of Defense

Glendon C. Pitts is the United States Forces Liaison Officer and Deputy U.S. Army Europe Liaison Officer, attached to the U.S. Embassy in Berlin, Germany. Mr. Pitts' office coordinates with the NATO Sending States and represents the interests of the U.S. stationed Forces in Germany in their relationship with the German government. Mr. Pitts is a graduate of Purdue University and a former student of Purdue Calumet.

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